## CONTEXT AND SUBJECT OF THE CONFERENCE

The second conference as part of the Mainz DFG researchproject "The Ancient Fable Tradition and Early Christian Literature" is dedicated to questions of genre. The focus will be on the form and function of the micro-narrative (fable, parable, mashal) as well as the macro-narrative (biography, gospel, midrash) in which they are embedded. The relationship between fable, parable, and mashal has long been the subject of controversy. Is this an overarching genre of fable with various subgenres? Did ancient authors have an awareness of the differentiated use of genre terms such as mythos, ainos, parabole or paroimia? The conference will also deal with as of yet underexplored questions regarding significant parallels in form and function between the Life of Aesop and the Gospels. Fundamental questions on genre theory are also reflected upon.

All interested scholars are welcome to attend free of charge. To register, please email Ms. Winekenstädde by May 15th.

#### ORGANIZERS:

**Prof. Dr. Ruben Zimmermann** ruben.zimmermann@uni-mainz.de +4915788044350

**Prof. Dr. Justin D. Strong** jstrong@uni-mainz.de

Dr. Albertina Oegema albertina.oegema@uni-mainz.de

#### REGISTRATION:

Send an email with subject "Digital Registration" to:
fable.project@uni-mainz.de

#### CONTACT:

Acelya Winekenstädde

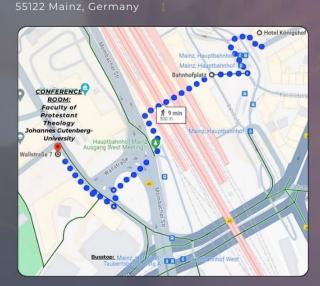
#### LOCATIONS:

CONFERENCE ROOM:

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T 5
Faculty of Protestant
Theology
Johannes GutenbergUniversity
Wallstraße 07

Hotel Königshof Schottstraße 1-5 55116 Mainz



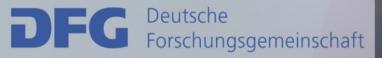
June 6th-7th, 2024

# FORM, FUNCTION, AND FABLES

Genre in Early Christian, Jewish, and Graeco-Roman Traditions

IOHANNES GUTENBERG
UNIVERSITÄT MAINZ





### THURSDAY | JUNE 6TH

14:00 Welcome, Coffee

14:15-14:30 Justin Strong
The Story of Christians and Jews
Comparing Comparisons

**14:30-15:00** Ruben Zimmermann
Introduction to Ancient and Current Genre
Theories

**15:00-15:45** Niklas Holzberg What's in a Fable? Thoughts on the Evolution of the Genre in Antiquity

**15:45-16:30** Sean A. Adams
Embedded Fables in Jewish Literature from the Graeco-Roman Era

16:30-17:00 Coffee Break

## PROGRAM

17:00-17:45 Michal Beth Dinkler
Attention 'Deficit'? Narration, Attention

Distribution, and Ancient Short Stories

17:45-18:30 Lukas Spielhofer
"What Is Fable, Really?" Reflections on

Genre in Imperial Fable Collections

19:30 Dinner at Heilig Geist

Rentengasse 2

55116 Mainz

### FRIDAY | JUNE 7TH

**9:15-10:00** Grammatiki Karla
Life of Aesop as Fictional Biography

10:00-10:45 Jacob Mortensen

Mark's Parables as Progymnastic mythoi

and Computational Approaches to the

Fable Genre

10:45-11:15 Coffee Break

11:15-12:00 Lieve Teugels

Myth in Parable Form: Does It Make a

Difference?

**12:00-12:45** Eric Ottenheijm

The Early Jewish Parable as a Regional

Genre

**12:45-13:15** Final Discussion

13:15 Lunch, Farewell (on-site catering)