

Contactzone5 Artist in Residence Vernissage & Artist Talk



Leonie Licht in Dialogue
with Dorothea Erbele-Küster

Thursday 4. Juli 19:00

Beletage
Evangelisch-Theologische Fakultät
Wallstr. 7/7a



Leonie Licht's work *Giotto's ceiling* deals with the revolution of the celestial image and refers to Giotto di Bondone's fresco *The Last Judgement* in the Arena Chapel in Padua (IT). The painter is one of the first to depict the sky in blue (again), even in a Christian context.

Leonie Licht (b. 1991) completed her studies of sculpture and Protestant theology at JGU in her hometown of Mainz with honours. She is currently working on her doctorate at the University of Applied Arts, Vienna. As an artist and theorist, she is particularly interested in the cultural history of the sky/heaven, the history of painting, image theory as well as pictorial epistemology and an aesthetic 'form-thinking'.

