

Volker Küster

GOD / TERROR

Ethics and Aesthetics
in Contexts of Conflict
and Reconciliation



Book Panel

September 11th, 2021 3-5 pm German time

Join Zoom from a PC, Mac, iPad, iPhone or Android device:

<https://videoconf-colibri.zoom.us/j/82821256833?pwd=dUltZ1g5c29FcnMvdXRZaENUMmNsZz09>

Passcode: 452495

In late modernity theology has to perform an aesthetic turn, if it wants to break out of its current isolation. Theologians cannot limit themselves to biblical texts and Christian tradition as a frame of reference but also have to search for traces of God's presence in cultures and religions. *God/Terror* addresses the quest for God in the context of oppression, violence and terror from an aesthetic perspective. It looks at how artists and writers approach the relationship between God and Terror. The obscene statement by composer Karl Heinz Stockhausen: "9/11 was the greatest work of art ever" or the bold claim of South African writer Adam Small: "Only literature can perform the miracle of reconciliation" – are occasions to reflect again about the relationship between ethics and aesthetics, theology and the arts. As in a medieval diptych, the theme is mirroring god talk in memory of 9/11 and in the context of political conflicts in Germany, South Korea and South Africa.

JOHANNES GUTENBERG
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Panelists

VU VRJE
UNIVERSITEIT
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Faculty of Religion and Theology



LUND UNIVERSITY
Centre for Theology and Religious Studies

OVERSEAS MINISTRIES
STUDY CENTER
PRINCETON THEOLOGICAL SEMINARY



Farid Esack
(University of Johannesburg)



Jude Lal Fernando
(Trinity, Dublin)



Kwok Pui-Lan
(Emory, Atlanta)



Jörg Rieger
(Vanderbilt, Nashville)



Volker Küster
(University of Mainz)



Ana T. Valdez
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Bert Jan Lietaert Peerbolte
(VU, Amsterdam)

Copies of the book are available at a special discount of 25% (Code: GT; until Oct. 31th 2021) directly via the Publishers homepage

<https://www.equinoxpub.com/home/godterror/>