

Power of Parables: Narrative and Religious Identity in Late Antiquity

DATE: Monday 24th June - Wednesday 26th June 2019

PLACE: Utrecht, Utrechts Centrum voor de Kunsten (UCK)



Day 1 Monday	Power of Parables Conference 2019	Chaired by
13:00 - 13:30	Opening session by Annette Merz, Eric Ottenheim & Marcel Poorthuis Current Issues in the Comparative Study of Jewish and Christian Parables	
13:30 - 14:30	Keynote lecture Tal Ilan (Freie Universität Berlin) "Parables Between Folk and Elite"	Lieve Teugels (PThU)
14:30 - 14:45	Break	
14:45 - 16:45	Ronit Nikolsky (University of Groningen) "Parables and Verses: Their Interrelations and its Significance" Eric Ottenheim (Utrecht University) "Handling Money and Treasures: Parables on Scriptural Knowledge" Albertina Oegema (Utrecht University) "On Angry and Depraved Sons: Processes of Social and Religious Othering in Early Rabbinic and New Testament Parables" Tamar Kadari (Schechter Institute Jerusalem) "Father's Child: Fatherhood in Rabbinic Parables in Song of Songs Rabbah"	Martijn Stoutjesdijk (Tilburg University)
16:45 - 17:30	Break; preparing the venue for the book presentation and buffet	
17:30 - 18:00	Bookpresentation Lieve Teugels (Protestant Theological University) & Esther van Eenennaam (Utrecht University) <i>The Meshalim in the Mekhilot</i> . An Annotated Edition and Translation of the Parables in Mekhilta de Rabbi Yishmael and Mekhilta de Rabbi Shimon bar Yochai (2019)	Annette Merz (PThU)
18:00 - 19:00	Reception with buffet	
19:30 - 21:00	Public lecture Galit Hasan-Rokem (Hebrew University of Jerusalem) "Doublespeak of the Rabbis: Folk Narrative Poetics of Late Antique Parables and Fables" Utrecht University Hall	Eric Ottenheim (Utrecht University)

Day 2: Tuesday	Power of Parables Conference 2019	Chaired by
09:00 - 10:00	Keynote lecture Ruben Zimmermann (Johannes Gutenberg-Universität Mainz) "Creating Identity by Jesus' Parables: The Social Function of Parables of Growth"	Annette Merz (PThU)
10:00 - 10:15	Break	
10:15 - 12:15	Gerd Theissen (Universität Heidelberg) "Genres of Parables: A Cognitive Approach" Annette Merz (Protestant Theological University) "The Interlacing of Various Forms of Figurative Speech and Parabolic Action in the Performances of Jesus" Justin Strong (University of Notre Dame) "Jewish and Christian Parables in the Light of Recent Scholarship on the Ancient Fable" Petra von Gemünden (Universität Augsburg) "The Bildfeld"	Marcel Poorthuis (Tilburg University)
12:15 - 13:15	Lunch break	
13:15 - 14:45	Bart Koet (Tilburg University) "A re-reading of Luke 14:1-6 through the Lens of the Parable of the Seating Positions" Reuven Kiperwasser (Ariel University) "Host and Guests: Some Features of the Eschatological Banquet in Rabbinic Parables and in Gospels" Jonathan Pater (Tilburg University) "Banquet Scenes in Parables"	Albertina Oegema (Utrecht University)
14:45 - 15:00	Break	
15:00 - 18:00	Outside activity about the city's history City walk organised by <i>Gilde Utrecht</i> , including a visit of the central Dom Church and a visit of the archeology site <i>DomUnder</i> .	
18:00 - 20:30	Conference Dinner (Faculty Club)	

Day 3: Wednesday Power of Parables Conference 2019		Chaired by
09:00 - 10:00	Keynote lecture Catherine Hezser (SOAS University of London) "Parables and Daily Life: Ancient Jewish and Christian Parables at the Intersection between Fiction and Reality"	Marcel Poorthuis (Tilburg University)
10:00 - 10:15	Break	
10:15 - 12:15	Boaz Zissu (Bar-Ilan University) "Judaean Wine Industry and the Archaeological Background of the Parable of the Tenants" Marcel Poorthuis (Tilburg University) "The Poor Human Condition: An Apology for Evil. On Two Nearly Identical Parables with Widely Divergent Messages" Constanza Cordoni (Utrecht University) "It's Like a King who had a Vineyard: The Diasporic Topos of the Land of Israel in Rabbinic Parables" Arnon Atzmon (Bar-Ilan University) "Parables of Midrash Tehilim: Between Text and Context"	Eric Ottenheijm (Utrecht University)
12:15 - 13:15	Lunch break	
13:15 - 14:45	Adiel Kadari (Ben Gurion University) "Parable and Ritual in Changing Contexts. The Case of the Parable of One Who Immerses with a Creeping Thing in His Hand" Anders Martinsen (Oslo Metropolitan University) "Parables Between Realism and Ideology" Martijn Stoutjesdijk (Tilburg University) "The Slavery Metaphor as Powerful Thinking Tool: Slavery Parables in Early Christianity and Early Rabbinic Judaism"	Jonathan Pater (Tilburg University)
14:45 - 15:00	Break	
15:00 - 15:30	Closing Session by Annette Merz & Eric Ottenheijm Results and Perspectives & Technical Information on the Conference Volume	