

**American Society of Church History Winter Meeting
The Westin Copley Place, Boston, January 2011**

Thursday, January 6: 12:00 PM – 5:30 PM

Registration/Information Desk

The Westin Copley Place, Essex Ballroom Foyer

Thursday, January 6: 3:00 PM – 5:00 PM

“Pope Pius XII (1939-1958) Between History and Polemic”

The Westin Copley Place, St. George Room A

Chair: Roy Domenico, University of Scranton

Frank J. Coppa, St. John’s University

“Pope Pius XI (1922-1939) and Eugenio Cardinal Pacelli (Pope Pius XII, 1939-1958)
between Morality and Diplomacy”

Suzanne Brown-Fleming, U.S. Holocaust Memorial Museum

“Eugenio Cardinal Pacelli on Persecuted Catholics Defined as Jewish by the Nazi State”

Gerald Steinacher, Harvard University

“With the Pope’s Blessing? The Pontifical Commission for Refugees and its Aid for
Nazi and Axis War Criminals”

Comment: Peter C. Kent, University of New Brunswick
and **Susan Zuccotti**, Independent Scholar

“The Material Imagination in Late Antique Christianity”

The Westin Copley Place, St. George Room B

Chair: Georgia Frank, Colgate University

David Frankfurter, Boston University

“Shrine Gestures and Syncretism in Late Antique Christianity”

Kim Haines-Eitzen, Cornell University

“Women with Books in Late Antiquity”

Anne Merideth, University of Rochester

“Ritual, Theater, and Authentic Emotion in Late Antique Christianity”

Comment: David Brakke, Indiana University

“Echoes of the Crusades in the West”

The Westin Copley Place, St. George Room C

Chair: Anne E. Lester, University of Colorado-Boulder

M. Cecilia Gaposchkin, Dartmouth College
“The Place of Jerusalem in Western Crusading Rites”

Nicholas Paul, Fordham University
“Death, Distance, and Memory: The Crusades and Commemorative Culture in the Latin West”

Sean L. Field, University of Vermont
“A Templar between Guilt and Innocence: Matthew of Cressonessart in Philip IV’s Paris”

Comment: The Audience

“Women’s Ritual and Religious Authority in Early Mormonism” – joint with Mormon History Association

The Westin Copley Place, St. George Room D

Chair: Philip L. Barlow, Utah State University

Kathleen Flake, Vanderbilt University
“Nineteenth-Century LDS Marital Rites and the Not-So-Patrilineal Family”

Jill Mulvay Derr, Church of Jesus Christ of Latter-day Saints
“Eliza R. Snow and the Expression of Female Authority in Nineteenth-Century Mormonism”

Susanna Morrill, Lewis & Clark College
“Women’s Birth and Death Rituals in the Lived Religion of Mormonism, 1870s-1920s”

Comment: James Hudnut-Beumler, Vanderbilt University

Thursday, January 6: 3:30 PM – 5:00 PM

Executive Committee Meeting

The Westin Copley Place, Essex Ballroom Northwest

Thursday, January 6: 5:00 PM – 6:00 PM

Editorial Board Meeting

The Westin Copley Place, Essex Ballroom Northwest

Thursday, January 6: 7:30 PM – 9:00 PM

Council Meeting

The Westin Copley Place, Essex Ballroom Northwest

Friday, January 7: 7:30 AM – 9:00 AM

Breakfast: Women in Theology and Church History

The Westin Copley Place, Essex Ballroom Northwest

Friday, January 7: 8:30 AM – 12:00 PM

Registration/Information Desk

The Westin Copley Place, Essex Ballroom Foyer

Friday, January 7: 9:30 AM – 11:30 AM

“Sacred Politics: Rethinking the Rise of the Religious Right” – joint with AHA

Marriott Boston Copley Place, Tremont Room

Chair: R. Marie Griffith, Harvard Divinity School

Markku Ruotsila, University of Helsinki

“Carl McIntire and the Anticommunist Origins of the Religious Right”

Molly Worthen, Yale University

“God’s New Grand Narrative: The Intellectual Mobilization of the Religious Right,
1970-2000”

Darryl G. Hart, Temple University

“When the Religious Right Almost Turned Left: Born-Again Activism before the Moral
Majority”

Comment: Leo P. Ribuffo, George Washington University

**“Transmuting Christianity: Alchemical Speculation and Christian Doctrine in the Late
Middle Ages”**

The Westin Copley Place, St. George Room A

Chair: Kevin Madigan, Harvard University

Zachary Matus, Harvard University

“Distilling Heaven: Franciscans and the Elixir, 1250-1350”

Louisa Burnham, Middlebury College

“The Crucible of Creation: Popular Heresy Meets Vernacular Alchemy in Fourteenth-Century Languedoc”

Michael Bailey, Iowa State University

“Was Alchemy Superstitious? Nicholas Eymeric’s *Contra alchimistas* and the Place of Alchemy in Late Medieval Critiques of Superstition”

Comment: Kevin Madigan, Harvard University

“Protestants and the Sacrality of Marriage in the Early Modern World” - joint with Pietism Studies Group

The Westin Copley Place, Essex Ballroom Northcenter

Chair: Paul Peucker, Moravian Archives

Stefania Salvadori, University of Mainz

“Marriage and Pietism in the Old Holy Roman Empire”

Marianne S. Wokeck, Indiana University-Purdue University Indianapolis

“Redefining Traditions in the Diaspora: The Role of the Pastor’s Wife among German-Speaking Protestant Immigrants in the Mid-Atlantic Colonies”

A. Gregg Roeber, Penn State University

“Pseudo-Sacrament and the Contested Contract: Pietism, Polygamy, and the Moravian Challenge on Marriage, 1706-1750”

Comment: Susan Klepp, Temple University

“Religion and the Reforming Spirit in America”

The Westin Copley Place, St. George Room C

Chair: Dan McKanan, Harvard University

Dana Logan, Indiana University

“Subcultural Expertise and the Limits of Reform in America”

Kip Richardson, Harvard University

“Profits of Religion: Anticlericalism and the Labor Movement”

Anthony Petro, New York University

“Reforming Sex: C. Everett Koop and the Moral Politics of Public Health”

Comment: Dan McKanan, Harvard University

“The *Philokalia*: Reconsidering a Christian Spiritual Classic”

The Westin Copley Place, St. George Room D

Chair: Brock Bingaman, Wesleyan College

Hannah Hunt, Leeds Trinity University College

“Symeon the New Theologian: Spiritual Fatherhood, a Desert Practice for the Twenty-First Century”

Bradley Nassif, North Park University

“The Gospel According to St. Mark the Ascetic”

Mary B. Cunningham, University of Nottingham

“The Place of the Jesus Prayer in the *Philokalia*”

Douglas Burton-Christie, Loyola Marymount University

“The Luminous Word: Scripture and Spiritual Transformation in the *Philokalia*”

Comment: The Audience

“Considering Carlos Eire’s *A Very Brief History of Eternity*”

The Westin Copley Place, St. George Room B

Chair: Tom Simpson, Phillips Exeter Academy

Kathryn Edwards, University of South Carolina

Corey D. B. Walker, Brown University

Brad Gregory, University of Notre Dame

Comment: Carlos Eire, Yale University

Friday, January 7: 1:00 PM – 4:30 PM

Walking Tour of Historic Boston Religious Sites

Meet: The Westin Copley Place, St. George Room A

Led by: Peter W. Williams (Miami University) & Jeanne Halgren Kilde (University of Minnesota)

Friday, January 7: 1:00 PM – 5:00 PM

Registration/Information Desk

The Westin Copley Place, Essex Ballroom Foyer

Friday, January 7: 2:30 PM – 4:30 PM

“Center and Periphery in the Late Antique Religious Landscape of Italy”

The Westin Copley Place, St. George Room B

Chair: Michael Proulx, North Georgia College & State University

Ariane Magny, Birkbeck College, University of London

“Porphyry from Eusebius to Jerome and Augustine: The Transmission of Polemical Texts in Late Antiquity”

Lindsey Scholl, University of California-Santa Barbara

“Aristotle in Fifth-Century Italy: A Pelagian Interpretation”

Éric Fournier, West Chester University of Pennsylvania

“The Bishops and the ‘Great’ King: Church and State in Ostrogothic Italy”

Félix Racine, University of St Andrews

“Digressions and Culture in Paul the Deacon’s *History of the Lombards*”

Comment: Michael Proulx, North Georgia College & State University

“America’s First Bible Commentary: A Roundtable on the Edition of Cotton Mather’s *Biblia Americana*”

The Westin Copley Place, St. George Room C

Chair: Reiner Smolinski, Georgia State University

Kenneth Minkema, Yale Divinity School

“Extirpation of Idolatry: Cotton Mather on the Historical Books”

Jan Stievermann, University of Tübingen

“The Genealogy of Races and the Problem of Slavery in Cotton Mather’s *Biblia Americana*”

Helen K. Gelinas, University of Tübingen

“Regaining Paradise: Cotton Mather’s *Biblia Americana* and the Daughters of Eve”

Robert E. Brown, James Madison University

“Biblical Commentary as Social Critique: The *Biblia* as a Measure of Mather’s Practical Theology”

Comment: David D. Hall, Harvard University

“Rethinking American Slavery and the History of Christianity”

The Westin Copley Place, St. George Room D

Chair: John W. Stauffer, Harvard University

Elizabeth Cazden, Independent Scholar
 “From Slave Trader to Abolitionist: ‘Quaker Tom’ Robinson of Newport, Rhode Island”

Matthew Hill, Gordon College
 “Francis Wayland, Religion, and Antislavery in America (1830-1865)”

Mark Draper, Trinity International University
 “The 1857-1858 Businessmen’s Revival and Slavery, the Elephant in the Room”

Comment: John W. Stauffer, Harvard University

“Medieval Legacies: Female Sanctity in the Nineteenth and Twentieth Centuries”
The Westin Copley Place, Essex Ballroom Northcenter

Chair: Paula M. Kane, University of Pittsburgh

Robert Alvis, St. Meinrad School of Theology
 “The Many Lives of St. Hedwig: Modern Uses of a Medieval Saint”

Marie Pagliarini, St. Mary’s College
 “‘The Crucible of Suffering’: The Practice of Pain in the Nineteenth-Century
 Georgetown Visitation Convent”

Barbara Newman, Northwestern University
 “Cornelia Connelly as *Nouvelle Héloïse*: Variations on a Scandalous Theme”

Comment: Paula M. Kane, University of Pittsburgh

“Narratives of Contemporary Christian Expansion”
The Westin Copley Place, Essex Ballroom Northeast

Chair: Ann D. Braude, Harvard Divinity School

Philip Jenkins, Pennsylvania State University
 “The Other Camp of the Saints: Comparing Christian and Muslim Narratives of Global
 Expansion in the Modern Era”

Mark A. Noll, University of Notre Dame
 “What Happens Beyond Christendom?”

Dana L. Robert, Boston University
 “Twentieth-Century Mission Studies and the Narrative of ‘World Christianity’”

Comment: The Audience

Friday, January 7: 5:30 PM – 7:00 PM

Retrospective on the Scholarship of Richard Bushman Reception
The Westin Copley Place, Huntington Room

Friday, January 7: 6:30 PM – 7:30 PM

Graduate Students' Reception
The Westin Copley Place, Gloucester Room

Saturday, January 8: 8:30 AM – 12:00 PM

Registration/Information Desk
The Westin Copley Place, Essex Ballroom Foyer

Saturday, January 8: 9:00 AM – 11:00 AM

“Faithful Narratives: The Challenge of Religion in History” – joint with AHA
Hynes Convention Center, Room 209

Co-chairs: Andrea Sterk, University of Florida
and Nina Caputo, University of Florida

Peter Brown, Princeton University
Carlos Eire, Yale University
Susanna Elm, University of California-Berkeley
Phyllis Mack, Rutgers University-New Brunswick
Mark Noll, University of Notre Dame
John Van Engen, University of Notre Dame

“The Invention of Early Christian Monasticism”

The Westin Copley Place, St. George Room A

Chair: Douglas Burton-Christie, Loyola Marymount University

James E. Goehring, Univ. of Mary Washington
“Ascetics in Late Antiquity: Diversity, Ideology, and Identity”

Caroline T. Schroeder, University of the Pacific
“How Interdisciplinarity and the Advent of Gender and Cultural Studies Have Re-
invented Monastic Origins: Shenoute as Test-Case”

Rebecca Krawiec, Canisius College
“The Invention of Monastic Reading”

Comment: Columba Stewart, St. John's University

“Rethinking the ‘Savage’ in French Catholicism”

The Westin Copley Place, St. George Room B

Chair: Zachary Matus, Harvard University

Leslie P. Choquette, Assumption College

“Apostate or Saint? The Jesuit’s North American Savage as Seen in Two Recent Historical Monographs, Allan Greer’s *Mohawk Saint* and Emma Anderson’s *The Betrayal of Faith*”

Mary Dunn, St. Louis University

“When ‘Wolves become Angels’”: Hybridity and the ‘Savage’ in the Letters of Marie de l’Incarnation”

Brenna Moore, Fordham University

“‘Amidst the Ruins of Dissolving Worlds’: René Chateaubriand’s Ambivalent ‘Savage’ and its Scholarly Legacy”

Elizabeth Angeline Nelson, Indiana University

“‘*Possédées noires*’: The Psychopathology of Pre-Modern Religion in Fin-de-siècle France”

Comment: The Audience

“Christian Hebraists, Biblical Archaeologists, and Hebrew Christians: American Protestants’ Encounters with Jews and the Holy Land in the Twentieth Century”

The Westin Copley Place, St. George Room C

Chair: Yaakov Ariel, University of North Carolina-Chapel Hill

Shalom Goldman, Emory University

“Christian Hebraism and Zionism in the Lives and Works of Three American Scholars: William Rainey Harper, George Foot Moore, and William Foxwell Albright”

Brooke Sherrard, Florida State University

“An Ecumenical Zionism: The Shared Religious Values of Mid-Twentieth-Century American Biblical Archaeologists”

Rachel Gordan, Harvard University

“Presenting the Miracle of Israel to Protestant America: The ‘Greatest Years in Jewish History’ or the ‘Letdown of American Zionism’?”

Comment: Yaakov Ariel, University of North Carolina-Chapel Hill

“Religion in the Great Depression: Global Collapse, Local Crises”

The Westin Copley Place, St. George Room D

Chair: Jon Butler, Yale University

Jonathan Ebel, University of Illinois

“In Every Cup of Bitterness, Sweetness: California Christianity in the Great Depression”

Alison Collis Greene, Mississippi State University

“The Redemption of Souls and Soils: Religion and the Rural Crisis in the Mississippi Delta”

Heather D. Curtis, Tufts University

“‘God Is Not Affected by the Depression’: Pentecostal Missions during the 1930s”

Comment: Jon Butler, Yale University

“Retelling the History of American Christianities”

The Westin Copley Place, Essex Ballroom Northwest

Chair: David G. Hackett, University of Florida

Catherine A. Brekus, University of Chicago

“American Christianity in the Plural”

W. Clark Gilpin, University of Chicago

“Redeeming Modernity: Christian Theology in America”

Tracy Fessenden, Arizona State University

“Christianity, National Identity, and the Contours of Religious Pluralism”

Comment: David G. Hackett, University of Florida

Saturday, January 8: 11:30 AM – 1:30 PM

“A Retrospective on the Scholarship of Richard Bushman” – *joint with AHA and Mormon History Association*

Hynes Convention Center, Room 304

Chair: Grant Underwood, Brigham Young University

Harry S. Stout, Yale University

Gordon S. Wood, Brown University

Catherine Kelly, University of Oklahoma

Laurie Maffly-Kipp, University of North Carolina-Chapel Hill

Comment: Richard Bushman, Claremont Graduate University

“The Reception of Early Church Traditions through History”

The Westin Copley Place, St. George Room A

Chair: Amy Hollywood, Harvard Divinity School

Charles M. Stang, Harvard Divinity School

“How a ‘Nestorian’ Remembers the Alexandrian and Antiochene Traditions”

Dominic Doyle, Boston College

“Remembering Hope: Augustine, Aquinas, and John of the Cross on Memory and Hope”

Benjamin J. King, University of the South

“Writing History in the First Person: John Henry Newman and the Alexandrian Tradition”

Comment: The Audience

“The Sermon as a (New) Tool for the Study of the History of Christianity”

The Westin Copley Place, St. George Room B

Chair: William Gibson, Oxford Brookes University

Irene Whelan, Manhattanville College

“The Sermon and Politics in Ireland, 1800-1850”

Robert H. Ellison, Marshall University

“Rhetorical Criticism and the Victorian Sermon”

Keith A. Francis, Independent Scholar

“Fundraising Theology? Anglican Charity Sermons and Nineteenth-Century Social Causes”

John R. Wolffe, The Open University

“The Funeral Sermon and the Transitions of Victorian Religion”

Comment: The Audience

“Methodist Media: Comparing Means of Communicating the Message”

The Westin Copley Place, St. George Room C

Chair: Richard P. Heitzenrater, Duke University

Erika K. R. Hirsch, Boston University

“Evangelical Encounters: Authenticity in Early Methodist Worship”

Elizabeth A. Georgian, University of Delaware

“An Evangelical Public Relations Campaign: The Methodist Episcopal Church and Print Culture, 1792-1834”

David W. Scott, Boston University
“‘The Spirit-Filled Teacher’: Methodist Educational Missions in Nineteenth-Century Asia”

Michael J. Altman, Emory University
“Methodists and India: Mapping, Contact, and Travel in the *Christian Advocate*, 1860-1890”

Comment: Russell E. Richey, Emory University

“Christianity and Global Sociopolitical Action”

The Westin Copley Place, St. George Room D

Chair: J. Michelle Molina, Northwestern University

Antti Laine, University of Helsinki
“The First Reactions to the World Council of Churches’ Programme to Combat Racism”

Stephen Andes, University of Texas of the Permian Basin
“The Political Vision of Latin America’s Catholic Youth, c. 1900-1950”

Janel Kragt Bakker, Catholic University of America
“Ties that Bind: The International Sister Church Movement among American Christians, 1980-2008”

Comment: J. Michelle Molina, Northwestern University

Saturday, January 8: 1:00 AM – 5:00 PM

Registration/Information Desk

The Westin Copley Place, Essex Ballroom Foyer

Saturday, January 8: 2:30 PM – 4:30 PM

“Are You Alone Wise? The Search for Certainty in the Early Modern Era” – joint with Society for Reformation Research

The Westin Copley Place, St. George Room A

Chair: Constance Furey, Indiana University

Jonathan Sheehan, University of California-Berkeley
Ronald Rittgers, Valparaiso University
Constance Furey, Indiana University

Comment: Susan Schreiner, University of Chicago

“Faith in the City: Urban Religions and the Narratives of Modernity”

The Westin Copley Place, St. George Room B

Chair: Wallace D. Best, Princeton University

Christopher D. Cantwell, Cornell University

“Doers of the Word: Adult Bible Classes and Urban Reform in the Progressive Era”

Matthew John Cressler, Northwestern University

“‘Official Host of the Son of God’: Visions of a Catholic America at Chicago’s
International Eucharistic Congress”

James R. Young, Jr., Princeton University

“‘Thy Neighbor as Thyself’: Religious Uplift and the Reform Work of Lugenia Burns
Hope in Atlanta”

Comment: Kathryn Lofton, Yale University

“Things True and Useful: Writing History in the Mormon Tradition”

The Westin Copley Place, St. George Room C

Chair: Susanna Morrill, Lewis & Clark College

Matthew Bowman, Georgetown University

“History Thrown into Divinity: Faith, History, and the Founding Events of Mormonism”

John Turner, University of South Alabama

“‘A New Order of Things’: Polygamy, Faith, and Scholarship”

David J. Howlett, Kenyon College

“‘We’re Not the Mormons’: Alterity and Church History in the Community of Christ”

Comment: Susanna Morrill, Lewis & Clark College

“Religious Intolerance in American History”

The Westin Copley Place, St. George Room D

Chair: Heather D. Curtis, Tufts University

Jon F. Sensbach, University of Florida

Rachel Wheeler, Indiana University-Purdue University at Indianapolis

Chris Beneke, Bentley University

John Corrigan, Florida State University

Comment: Audience

Saturday, January 8: 5:00 PM – 6:00 PM

Business Meeting

The Westin Copley Place, Essex Ballroom North

Saturday, January 8: 6:00 PM – 7:00 PM

President's Address: "Inventing Church History"

Richard P. Heitzenrater, Duke University

The Westin Copley Place, Essex Ballroom North

Saturday, January 8: 7:00 PM – 8:30 PM

President's Reception

The Westin Copley Place, Essex Ballroom Center

Sunday, January 8: 8:00 AM – 1:00 PM

Registration/Information Desk

The Westin Copley Place, Essex Ballroom Foyer

Sunday, January 9: 8:30 AM – 10:30 AM

"Religious Experiences of Women in the Carolingian World"

The Westin Copley Place, St. George Room A

Chair: Thomas F. X. Noble, University of Notre Dame

Hannah Matis, University of Notre Dame

"The Song of Songs, A Feminized Clergy, and the Nurturing of the Early Medieval Church"

Martha Rampton, Pacific University

"Perceptions of Women's Magic in the Carolingian Era"

Lynda L. Coon, University of Arkansas

"Gender and Ascetic Practice in the Carolingian World"

Comment: The Audience

"Huguenots in Seventeenth-century France" – *joint with Society for Reformation Research*

The Westin Copley Place, St. George Room B

Chair: Jeannine Olson, Rhode Island College

John B. Roney, Sacred Heart University
“Huguenots in Seventeenth-century France: Caught between the Rise of Absolute Monarchy and the Counter-Reformation”

Martin I. Klauber, Trinity Evangelical Divinity School
“Whose Side Are They On? Jean Daillé (1594-1670) and the Fathers of the Early Church”

Jason Zuidema, Concordia University
“Pierre Jurieu’s *Treatise on Devotion*: Huguenot Spirituality before the Revocation”

Comment: William Edgar, Westminster Theological Seminary

“Religious History’s Digital Future”

The Westin Copley Place, St. George Room D

Chair: David L. Wykes, Dr Williams’s Library, London

Jordan J. Ballor, University of Zurich and Calvin Theological Seminary
“The Post-Reformation Digital Library: Source and Resource in Intellectual History and Historical Theology”

Margaret Cormack, College of Charleston
“Saints and the Landscape in the Middle Ages”

Lincoln Mullen, Brandeis University
“The Vocabulary of Conversion: Text-Mining the East Windsor Conversion Relations”

Kyle Roberts, Queen Mary, University of London
“Recreating the Intellectual World of Dissenting Academies”

Comment: John Corrigan, Florida State University

“Alternative Social Gospels: Unconventional Sources of Protestant Reform in a Transatlantic Context, 1877-1930”

The Westin Copley Place, St. George Room C

Chair: William Trollinger, University of Dayton

James Bratt, Calvin College
“Abraham Kuyper’s Social Gospel”

Sarah Miglio, University of Notre Dame
“‘Non-Partisan Christians’: The Moral Imperative of Social Reform and the Power of Unexpected Alliances in Chicago, 1893-1925”

Tyler B. Flynn, Jr., Eastern University
“The Social Gospel in Pittsburgh, 1916-1930”

Comment: William Trollinger, University of Dayton

Sunday, January 9: 11:00 AM – 1:00 PM

“The Formation of Protestant Identities through Book Selling (and Burning)”

The Westin Copley Place, St. George Room A

Chair: Katherine Carté Engel, Texas A & M University

Joshua Kerckmar, University of Notre Dame

“One Prophecy, Three Sybils: How Booksellers Shaped the Literary Culture of Ursula Shipton, 1641-1649”

David Powers, Independent Scholar

“‘Justly Offensive’: Banning Books in Puritan Massachusetts”

Daniel Vaca, Columbia University

“Printing a Public: Evangelical Book Publishers and the Emergence of the Twentieth-Century Evangelical Coalition”

Comment: Katherine Carté Engel, Texas A & M University

“Strangers in an Ever Stranger Land: Evangelicals Confront New England, 1834-1937”

The Westin Copley Place, St. George Room B

Chair: Dana L. Robert, Boston University

Brian Curtis Clark, Hartford Seminary

“Fifty-Six Years of Circuit Riding in New England: William Gordon and the Vicissitudes of Nineteenth-Century Methodism”

Benjamin L. Hartley, Eastern University

“Charles Cullis, Gaetano Conte, and the Reconfiguration of the Evangelical Holiness Movement in Boston, 1860-1905”

George W. Harper, Asia Graduate School of Theology-Philippines

“‘It Is a Battle-Royal’: A. Z. Conrad’s Preaching at Park Street Church, Boston, during the Fundamentalist-Modernist Controversy”

“Authors Meet Critics: Christian Nonviolence in the Twentieth Century”

The Westin Copley Place, St. George Room C

Chair: Leilah Danielson, Northern Arizona University

A. J. Ballou, Boston University

Dan McKanan, Harvard Divinity School

Comment: Patricia Appelbaum, Springfield College
and **Joseph Kip Kosek**, George Washington University