

13:30 LUNCH
14:45-17:00

VI. KABBALAH IN GERMAN-JEWISH CULTURE

CHAIR: GEORGE Y. KOHLER (RAMAT GAN)

YOSSI SCHWARTZ (TEL AVIV)

MYSTICISM AND RELIGIOUS ANARCHISM: A GERMAN-JEWISH PERSPECTIVE

CHRISTIAN WIESE (FRANKFURT)

MYSTERY AND COMMANDMENT: LEO BAECK ON THE DIALECTICS BETWEEN "CLASSICAL RELIGION" AND JEWISH MYSTICISM

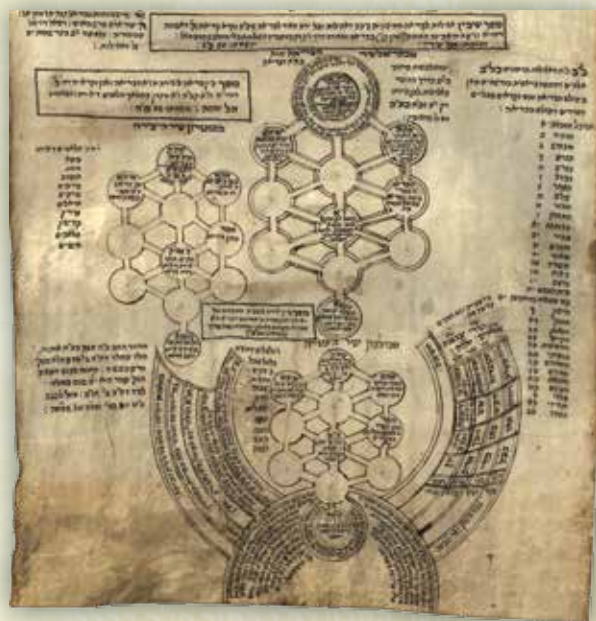
AMIR ENGEL (FRANKFURT)

GERSHOM SCHOLEM AS THE LAST GERMAN ROMANTIC

17:00 COFFEE

17:15 CONCLUDING REMARKS

20:00 DINNER



"EARLY HASIDIC ILAN - COURTESY GROSS FAMILY COLLECTION"

LOCATION
GOETHE UNIVERSITY FRANKFURT
CAMPUS WESTEND
GRÜNEBURGPLATZ 1
60323 FRANKFURT AM MAIN
CASINO, ROOM 1.801

PARTICIPATION IN THE ENTIRE CONFERENCE AND THE
EVENING LECTURE IS FREE.
NO REGISTRATION IS REQUIRED.

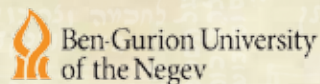
FOR FURTHER INFORMATION PLEASE CONTACT:

PROF. DR. CHRISTIAN WIESE

TEL: 069-798-33313/-33342

EMAIL: C.WIESE@EM.UNI-FRANKFURT.DE

ORGANIZED BY



FUNDED BY



- INTERNATIONAL CONFERENCE -

THE ROADS NOT TAKEN:
SCHOLARLY ADAPTATIONS AND APPROPRIATIONS
OF KABBALAH
IN THE 19TH AND EARLY 20TH CENTURY

17-19 NOVEMBER 2013



"EARLY HASIDIC ILAN - COURTESY GROSS FAMILY COLLECTION"

ORGANIZED BY

THE MARTIN-BUBER-CHAIR IN JEWISH THOUGHT AND PHILOSOPHY,
GOETHE UNIVERSITY FRANKFURT

THE GOLDSTEIN-GOREN INTERNATIONAL CENTER FOR JEWISH THOUGHT,
BEN-GURION UNIVERSITY OF THE NEGEV, BEER SHEVA

- THE ROADS NOT TAKEN -

IN RECENT DECADES STUDIES DEVOTED TO KABBALAH AND JEWISH MYSTICISM HAVE UNDERGONE A REVOLUTION LEADING TO A LIVELY ACADEMIC AND PUBLIC DEBATE ABOUT THE MOST RELEVANT, INTERESTING, ACCURATE, AND INSPIRING APPROACH TO THE STUDY OF THE KABBALAH AS WELL AS ABOUT THE BEST WAY TO ADAPT/APPROPRIATE ITS IDEAS AND TEXTS INTO THE INTELLECTUAL IMAGINATION. AS PART OF THIS EFFORT, IT SEEMS ESSENTIAL ALSO TO ANALYZE THE PAST AND REVISIT THOSE ATTEMPTS TO APPROPRIATE AND STUDY THE KABBALAH THAT DISAPPEARED IN THE WAKE OF THE ALMOST UNIVERSAL RECEPTION OF GERSHOM SCHOLEM'S HISTORICAL-PHILOLOGICAL PARADIGM THAT HAS DOMINATED THE FIELD FOR DECADES.

THROUGHOUT THE 19TH AND IN THE EARLY 20TH CENTURY, THE KABBALAH WAS MORE THAN A HISTORICAL ARTIFACT OR THE SUBJECT MATTER FOR PHILOLOGICAL RESEARCH. RATHER, ITS SYMBOLS, CONCEPTS AND IDEAS WERE PRESENT IN THE ARTS, IN LITERATURE, IN THE POLITICAL DISCOURSE, AND IN PHILOSOPHY. THEY ALSO INFILTRATED ESOTERIC MOVEMENTS THAT WERE FLOURISHING AT THE TIME, SUCH AS THE GOLDEN DAWN AND THE THEOSOPHICAL SOCIETY. APART FROM THAT, IT WAS STUDIED BY HISTORIANS AND PHILOLOGISTS WHO ADVOCATED QUITE DIFFERENT APPROACHES AND WERE MOTIVATED BY DIFFERENT AGENDAS THAN THOSE SUGGESTED BY SCHOLEM.

THIS INTERDISCIPLINARY CONFERENCE SEEKS TO REVISIT THE INTELLECTUAL CONDITIONS SCHOLEM FACED WHEN HE FIRST APPROACHED THE KABBALAH IN THE FIRST AND SECOND DECADE OF THE 20TH CENTURY AND TO DO JUSTICE TO THE "OTHER", OFTEN FORGOTTEN GERMAN-JEWISH AND EUROPEAN-JEWISH ATTEMPTS TO STUDY AND ADAPT THE KABBALAH TO CONTEMPORARY DISCOURSE.

- SUNDAY, 17 NOVEMBER 2013 -

17:45 COFFEE

18:15 WELCOME/INTRODUCTION

MATTHIAS LUTZ-BACHMANN

(VICE-PRESIDENT, GOETHE UNIVERSITY FRANKFURT)

CHRISTIAN WIESE (GOETHE UNIVERSITY FRANKFURT)

BOAZ HUSS (BEN-GURION UNIVERSITY OF THE NEGEV, BEER SHEVA)

18:45 KEYNOTE LECTURE

CHRISTOPH SCHULTE (POTSDAM)

FROM ISAAC LURIA TO "WISSENSCHAFT":

HOW LURIANIC KABBALAH ENTERED THE SCHOLARLY DISCOURSE

CHAIR: CHRISTIAN WIESE (FRANKFURT)

20:00 RECEPTION

- MONDAY, 18 NOVEMBER 2013 -

9:30-11:45

I. BETWEEN HASKALAH AND KABBALAH

CHAIR: IRIS IDELSON-SHEIN (FRANKFURT)

ELKE MORLOK (MAINZ/TÜBINGEN)

BLURRED LINES: NEW EXAMPLES OF THE INTERACTION BETWEEN SCIENCE, PHILOSOPHY AND KABBALAH IN THE WRITINGS OF ISAAC SATANOW

YOSSI CHAJES (HAIFA)

CRITICALLY TRADITIONAL: MOSHE KUNITZ'S RASHBI

JONATAN MEIR (BEER SHEVA)

APPROPRIATING AUTHENTICITY: THE HASKALAH IN EASTERN EUROPE AND THE RESEARCH OF KABBALISTIC LITERATURE

12:00 LUNCH

13:30-15:45

II. THE ACADEMIC STUDY OF KABBALAH AND THE INVENTION OF JEWISH MYSTICISM

CHAIR: YOSSI CHAJES (HAIFA)

GEORGE Y. KOHLER (RAMAT GAN)

DAVID JOEL AND THE RELIGIOUS PHILOSOPHY OF THE ZOHAR

SAVERIO CAMPANINI (PARIS)

"DEN QUATSCH LESEN": GERSHOM SCHOLEM'S

KABBALISTIC LIBRARY IN 1923

BOAZ HUSS (BEER SHEVA)

THE INVENTION OF JEWISH MYSTICISM

15:45 COFFEE

16:30-18:45

III. ESOTERIC VERSUS ACADEMIC READINGS OF KABBALAH

CHAIR: BOAZ HUSS (BEER SHEVA)

JULIE CHAJES (BEER SHEVA)

KABBALAH IN THE THEOSOPHICAL SOCIETY:

MADAME BLAVATSKY AND MONOTHEISM

WOUTER HANEGRAAFF (AMSTERDAM)

ARTHUR EDWARD WAITE'S KABBALAH

PAUL FENTON (PARIS)

THE STUDY OF KABBALAH IN FRANCE IN THE 19TH AND

20TH CENTURIES ACADEMICS VS. OCCULTISTS

- TUESDAY, 19 NOVEMBER 2013 -

9:15-11:30

IV. KABBALAH IN 19TH AND EARLY 20TH-CENTURY EUROPEAN CULTURE

CHAIR: AMIR ENGEL (FRANKFURT)

KATHARINA KOCH (BERLIN)

THE GRACE OF THE DEW: A GERMAN TRANSLATION OF THE SHEFA' TAL AMONG F. J. MOLITOR'S PAPERS

CATHY GELBIN (MANCHESTER)

THE GOLEM IN THE 19TH-CENTURY GERMAN LITERARY IMAGINATION

KONSTANTIN BURMISTROV (MOSCOW)

ANCIENT WISDOM UNDER A CLOUD OF SUSPICION: DIFFERING CONCEPTIONS OF KABBALAH IN RUSSIAN THOUGHT OF THE LATE 19TH TO EARLY 20TH CENTURY

11:30 COFFEE

12:00-13:30

V. KABBALAH AND JEWISH NATIONAL REVIVAL

CHAIR: CATHY GELBIN (MANCHESTER)

GEROLD NECKER (HALLE-WITTENBERG)

ZIONISM, ANTHROPOLOGY, AND "DER SOHAR": ERNST

MILLER'S APPROACH TO JEWISH MYSTICISM

NICHAM ROSS (BEER SHEVA)

SHIFTING ATTITUDES TOWARDS KABBALAH, SABBATEANISM AND HASIDISM IN THE JEWISH REVIVAL LITERATURE OF THE EARLY 20TH CENTURY